



Thursda~ 5th januar~ 1 899

I commenced a sketch of the Lohgadh Hill and the Bhaji [Village] at the bottom in the morning. By the morning sun the landscape looked beautiful. Wrote letters to cousin K.R.R.V., [and] the Honorary Secretary EA.S. Madras. Took a walk to Patan in the evening which was cloudy.

Frida~ 6thjanuar~ 1899

Painted the foreground in my landscape and returned home at about 9. In the evening we went to Karli Village where a fair is held on Fridays. The fair was poor and the crowd of people assembled were [sic] very dirty. We therefore returned home soon.

Saturda~ 7th januar~ 1 899

Shriram Pant left for Bombay by the 12 o'clock train. I received a letter from the First Prince. We finished and sent to the press the first four incarnations of Vishnu. In the evening we three walked by the side of the railway for some distance and returned home before night fall.

Sunda~ 8thjanuar~ 1899

In the morning as usual went to Bhaji to paint, after breakfast read the 'Advocate', Bombay Gazetteer and the Standard. In the evening walked towards Karli to sketch another bit of scenery with water. After return wrote to Jaymohan Das and Bapuji.

Monda~ 9thjanuar~ 1899

Bathed and breakfasted rather late. Painted the pillar in the Damayanti and Hams,IOI which Brother painted for the [Madras Fine Arts] exhibition. In the evening I commenced a painting of the Karli River, which if there was more water would have looked very beautiful. NeLu Pant brought the Poona Gazetteers.

T uesda~ 1 0th januar~ 1899

The trees in my pictures were quite spoilt and I [+++] of being able to mend it. It looks hard and wanting an atmosphere. The Karli River promises to become a good picture. At night I read Subbarao's speech in connection with the Congress. Received a letter from the Prince.

W ednesda~ 11th januar~ 1 899

I have got sore throat which troubles me much. I went out early to work. Introduced a few figures into my picture of Bhaji. In the evening Bahara Sahib the Inamdar of Bhaji who had gone to Penwil returned. We asked Nana Sahib to arrange for a model from Poona.

